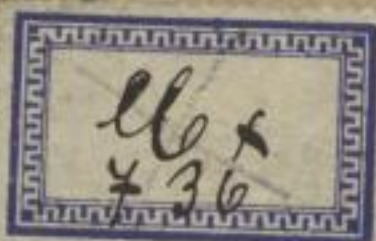
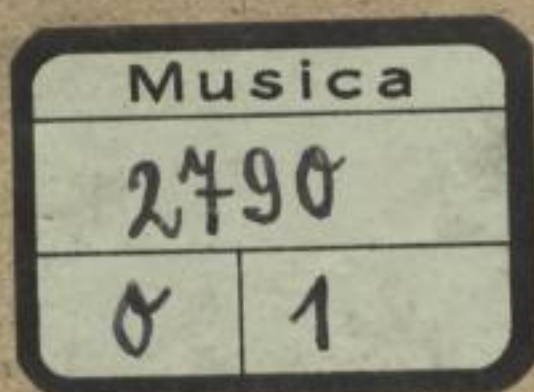


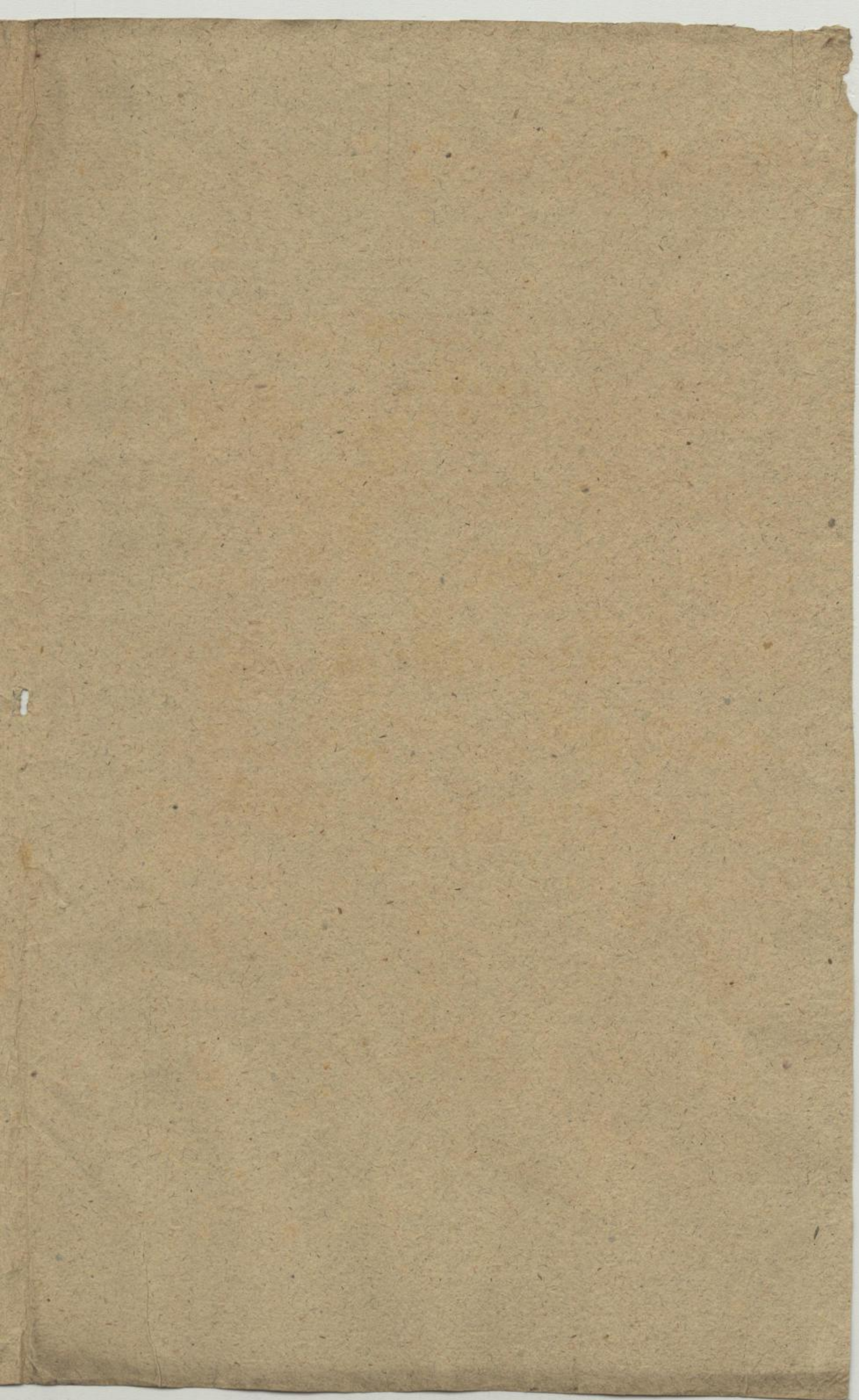
Schranck No: II.
20. Fach 12. Lage.
No: 1. Sinfonia.

Co. W. Ob. Tromb. Viola e
Basso. 11. St.
Del Sig. Prelude.



Handwritten text, likely a library stamp or title, mostly illegible due to fading.

Handwritten text, likely a date or reference number, mostly illegible due to fading.



Violine Prime.

Mus. 2790-0-1

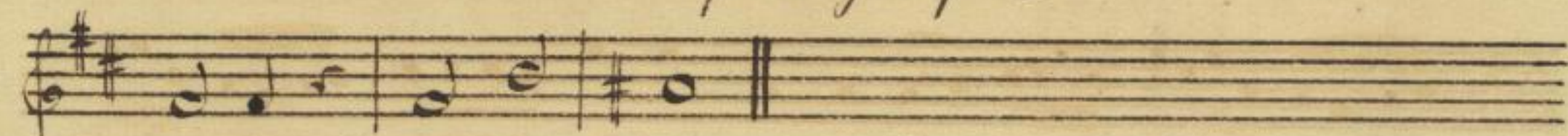
6. 1736

6
3



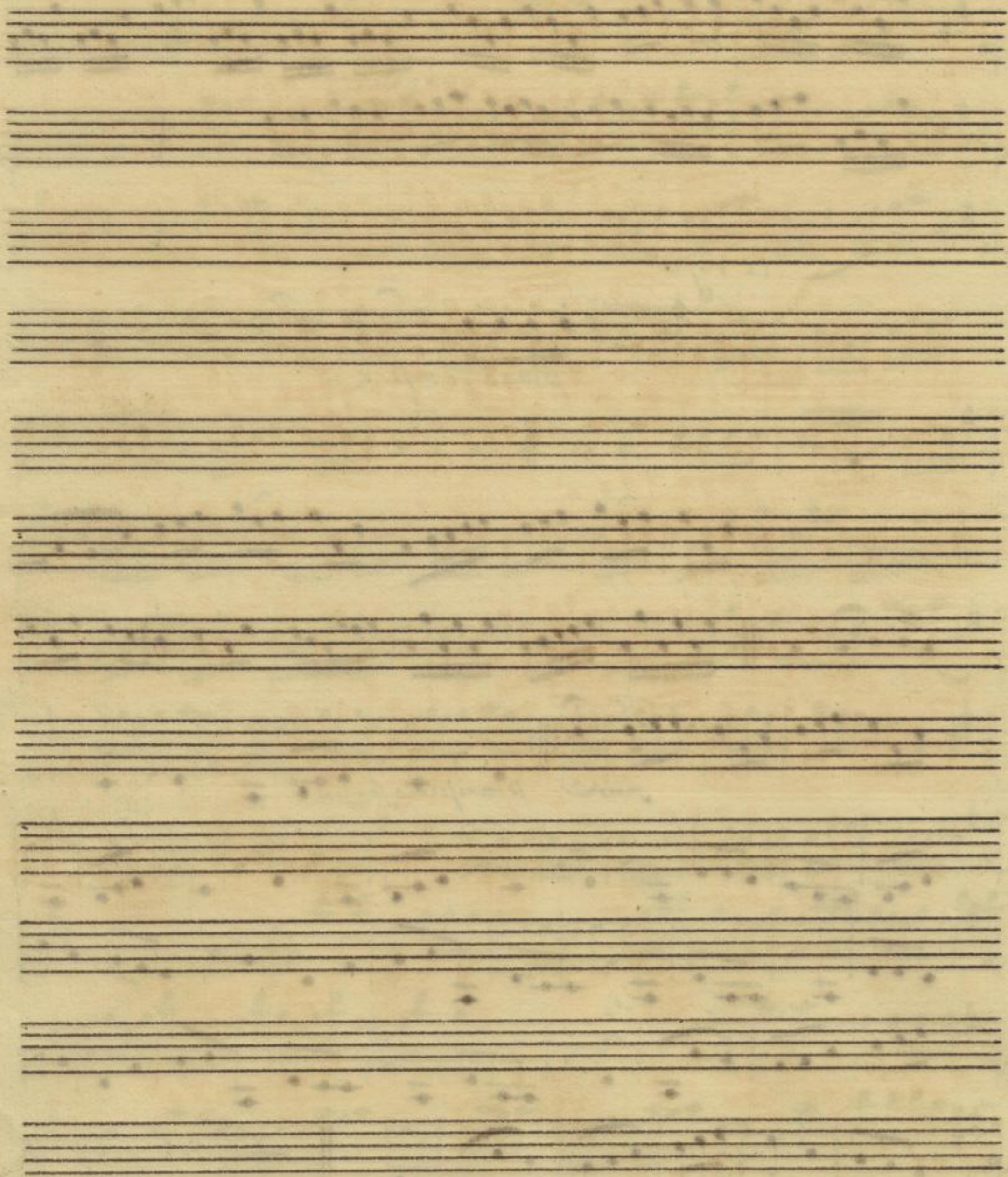
Di Sigre. Prelure

Concerto *Allegro*



W

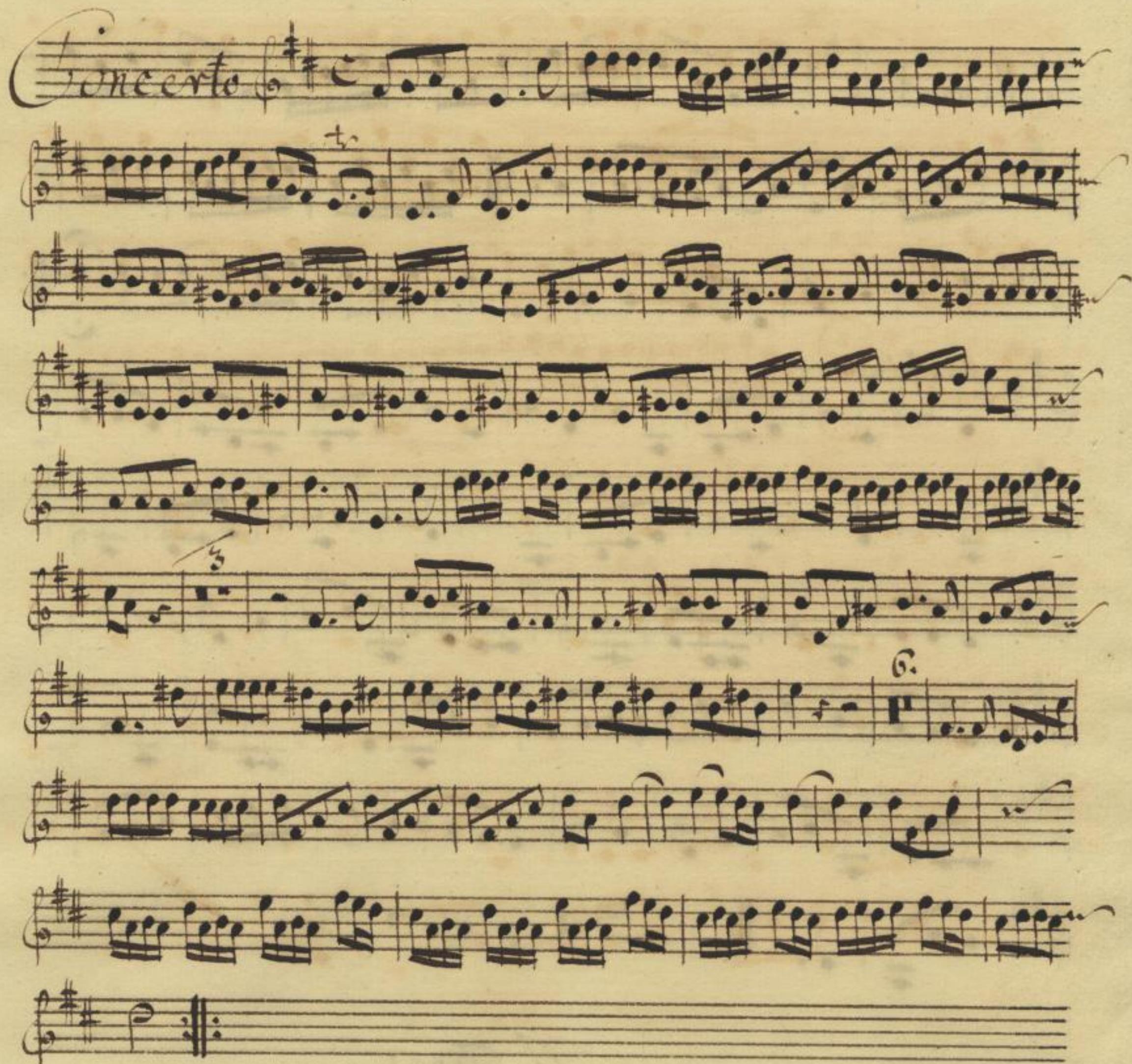
8



2790
0-1

Violine 2^{de}

Concerto



Largo

piano sempre



Volti presto

44

Mus. 2790-0-1

44



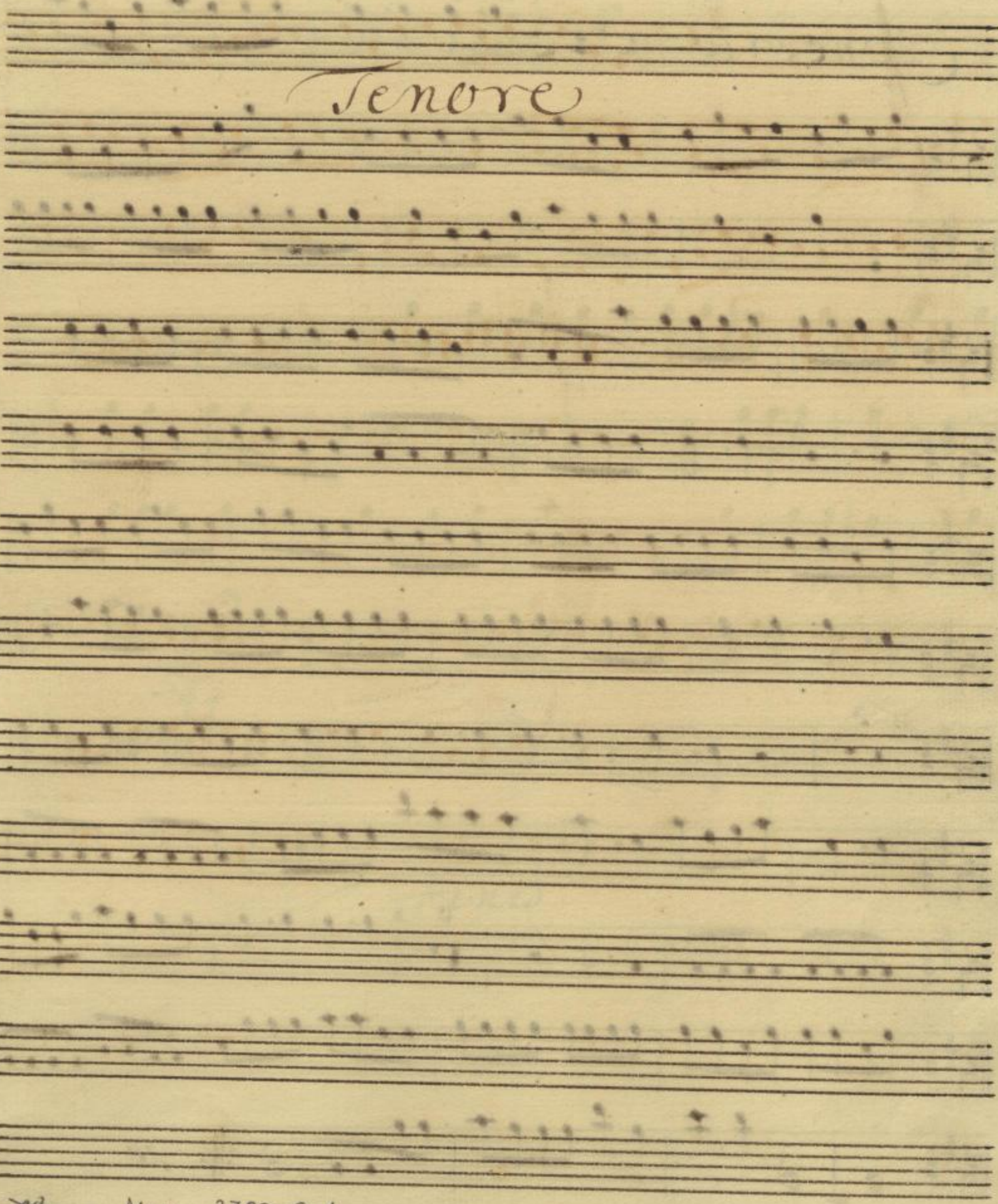
636736

Menuet

pianissimo

Da Capo

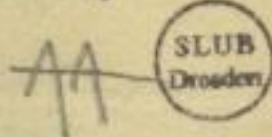
Tenore



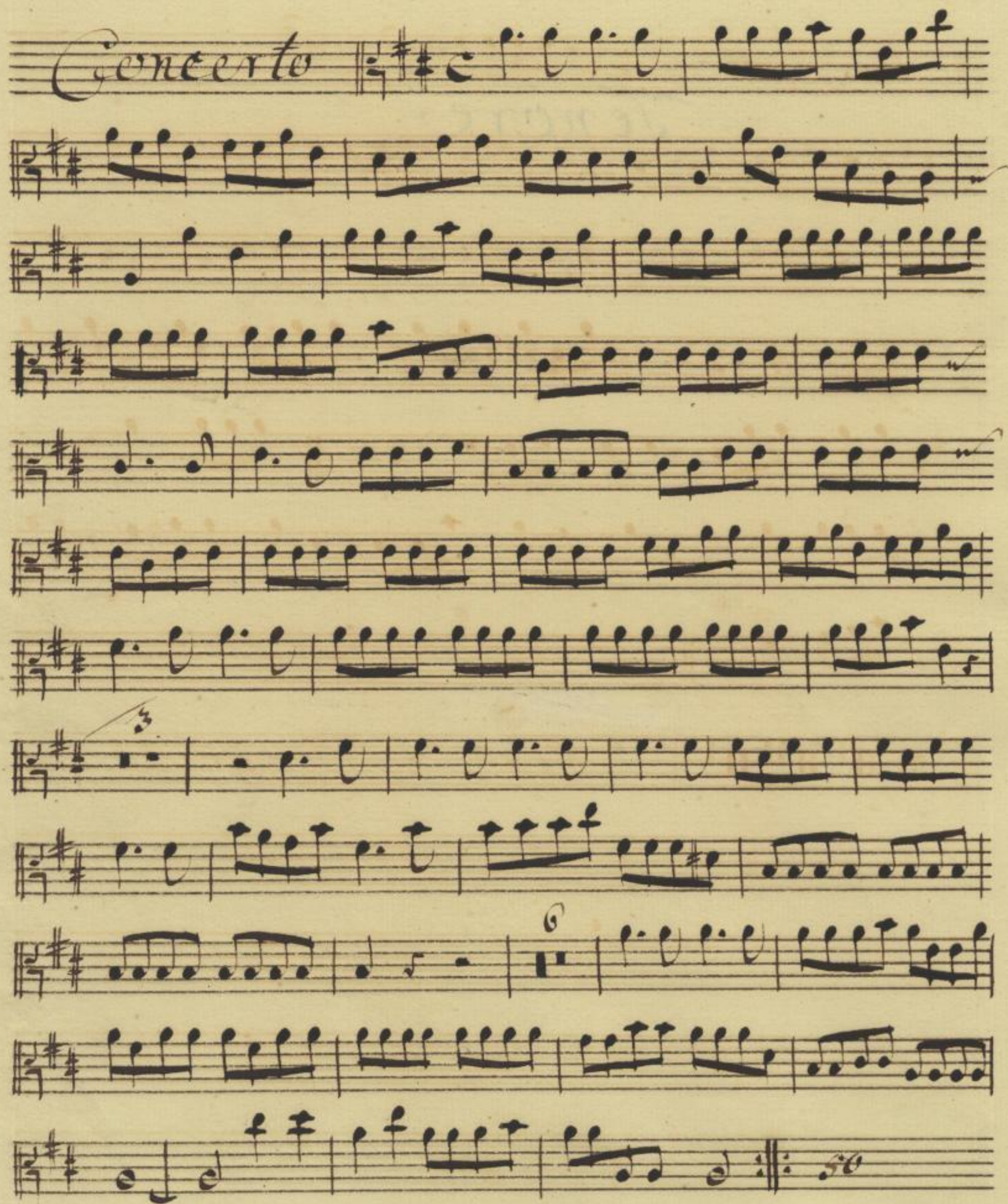
78 Mus. 2790-0-1

60 1736

15

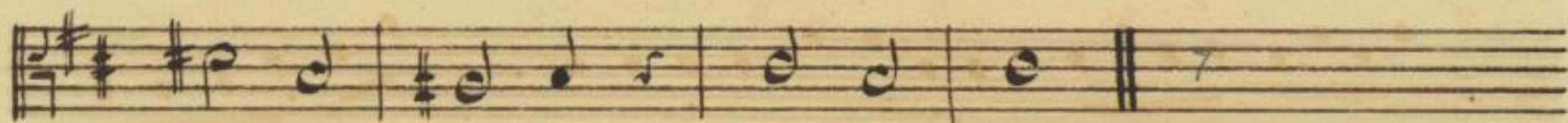


Di Sigre Prelure.



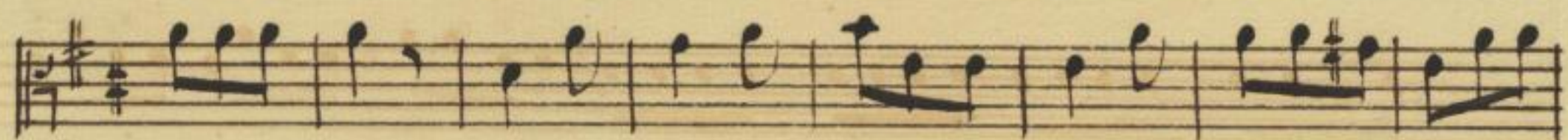
79

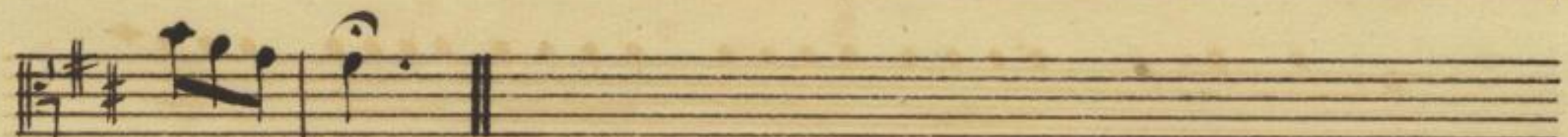
Largo 

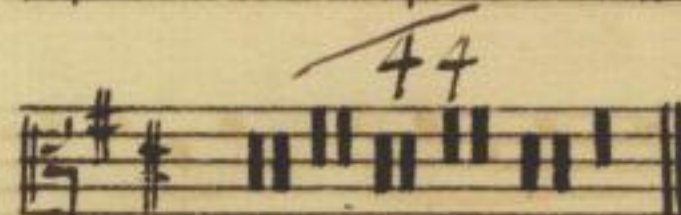


Menuet 





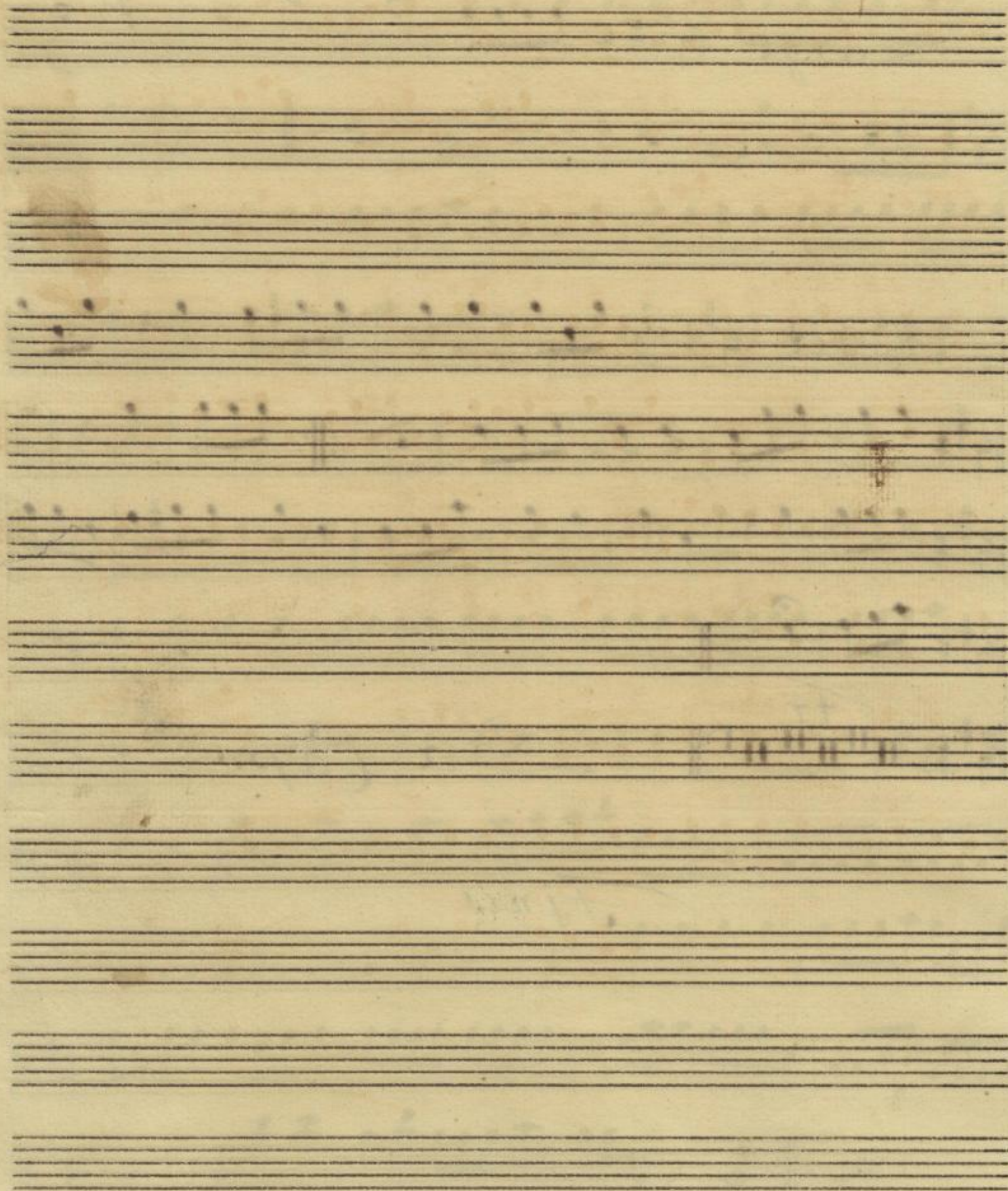



44 *Da Capo*

Finis

2x

47
AL



2795
517

Basso.

Concerto

Bassone solo

tutti

Bassone solo

tutti

23 Mus. 2790-0-1

Volti subito

12

14



6a. 436

Largo

piano

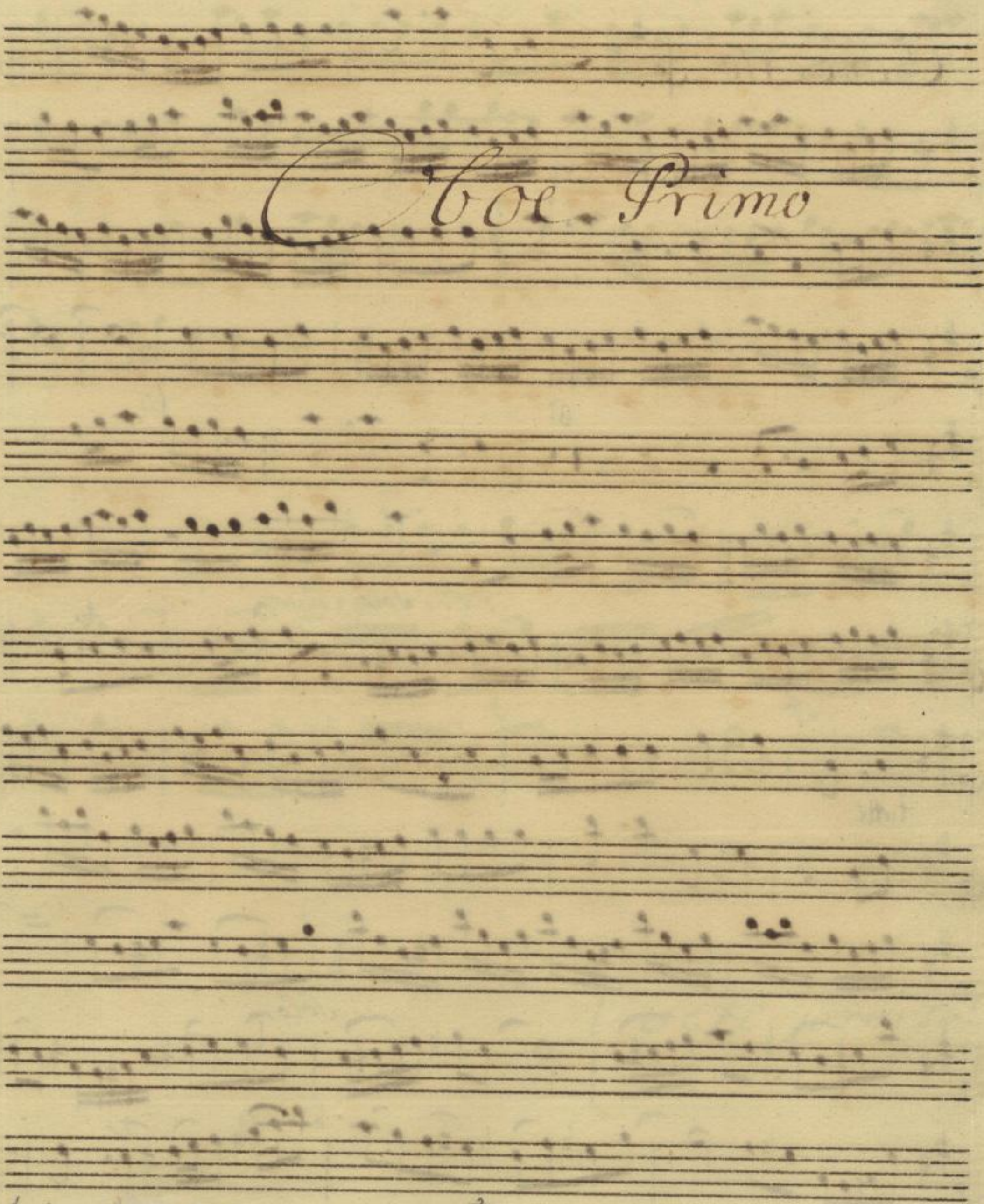
Menuet

Solo tacet 44 //

Da Capo

il fine.

Oboe Primo



♭ Mus. 2790-0-1

Capo

2

8





Volti presto.

5

g 4 78

Menuet

Da Capo

2440
0.1

6

5

Oboe 2^{do}

Concerto

Soli *tutti*

Largo tacet // *volti.*

* Mus. 2790-0-1

Box 1436



-22-

48

Menuet

44

Da Capo

il fine.

Tromba prima.

Handwritten musical score for "Concerto". The score is written on ten staves. The first staff is titled "Concerto" and has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The fifth staff has a key signature of one sharp (F#) and a common time signature (C). The sixth staff has a key signature of one sharp (F#) and a common time signature (C). The seventh staff has a key signature of one sharp (F#) and a common time signature (C). The eighth staff has a key signature of one sharp (F#) and a common time signature (C). The ninth staff has a key signature of one sharp (F#) and a common time signature (C). The tenth staff has a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines.

Largo tacet ||

Minuet

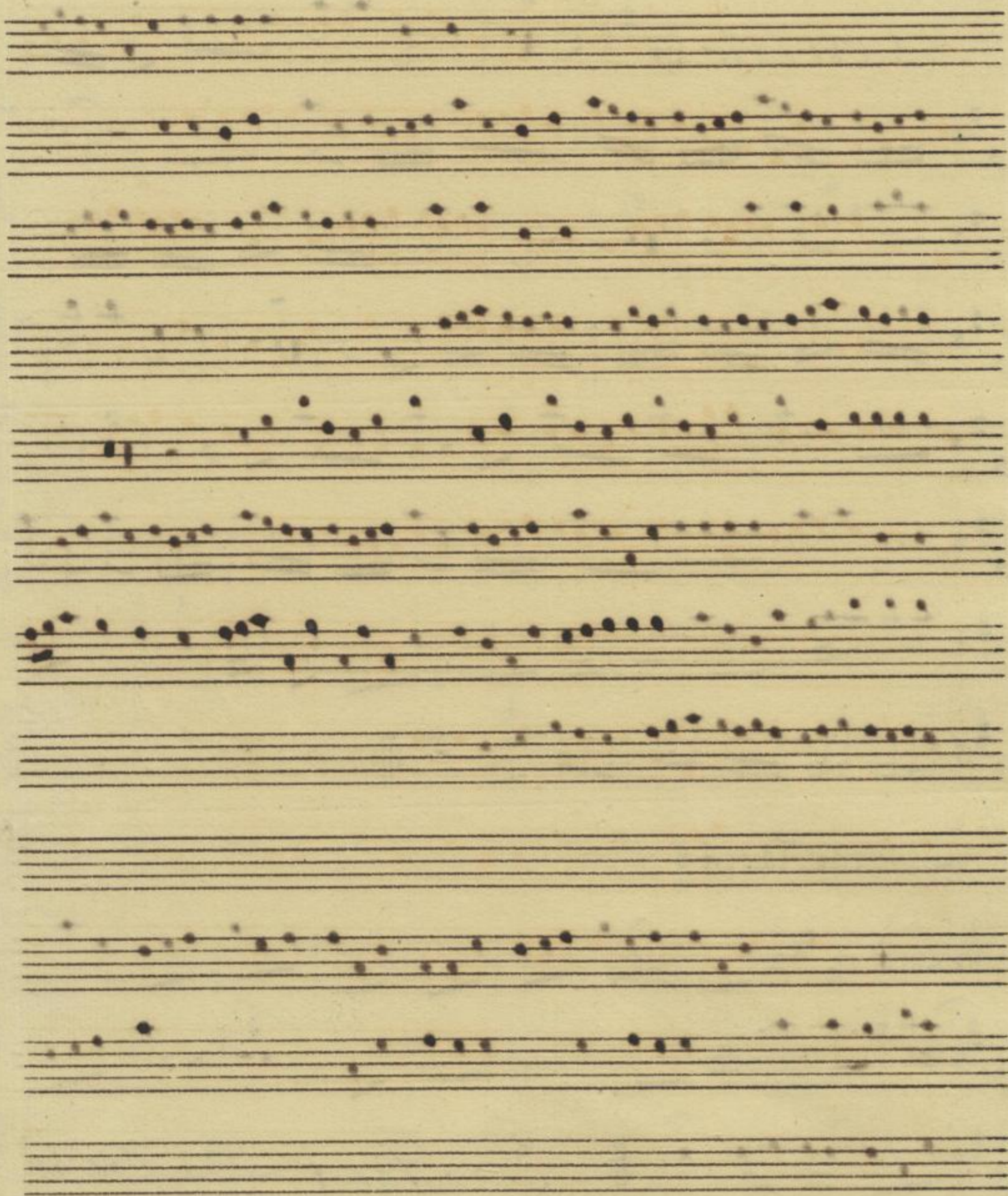
Solo tacet Da Capo

Solo tacet Da Capo

Mus. 2790-0-1

24

SLUB
Dresden

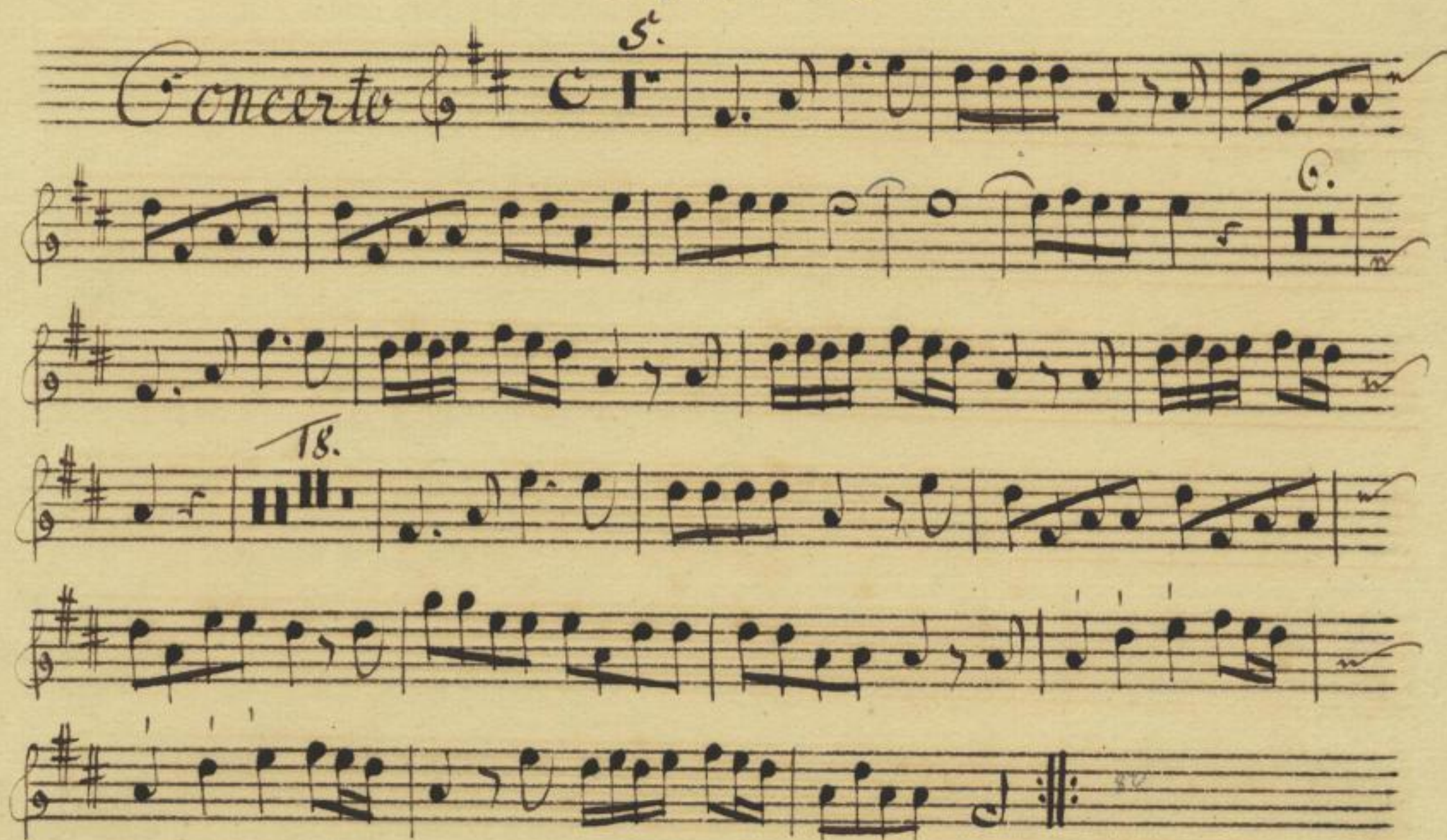


2290

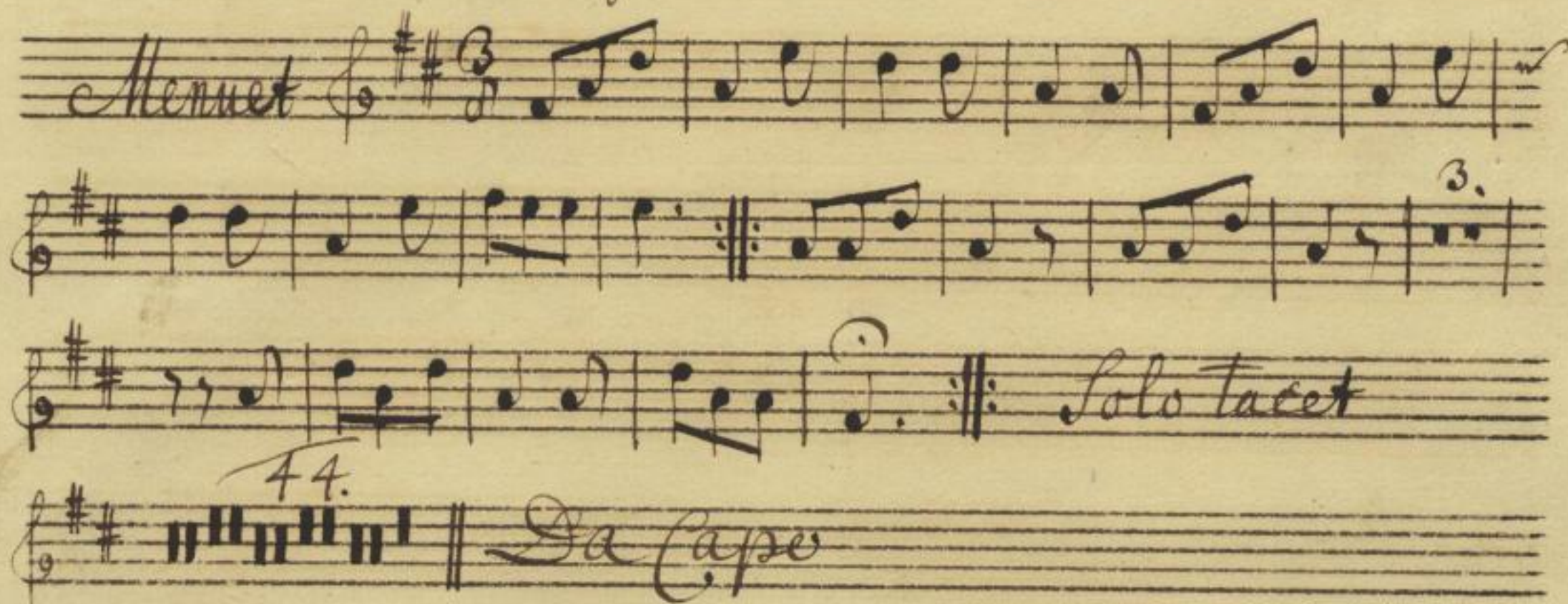
0 1

2

Tromba 2^{da}

Concerto 

Largo tacet //

Menuet 

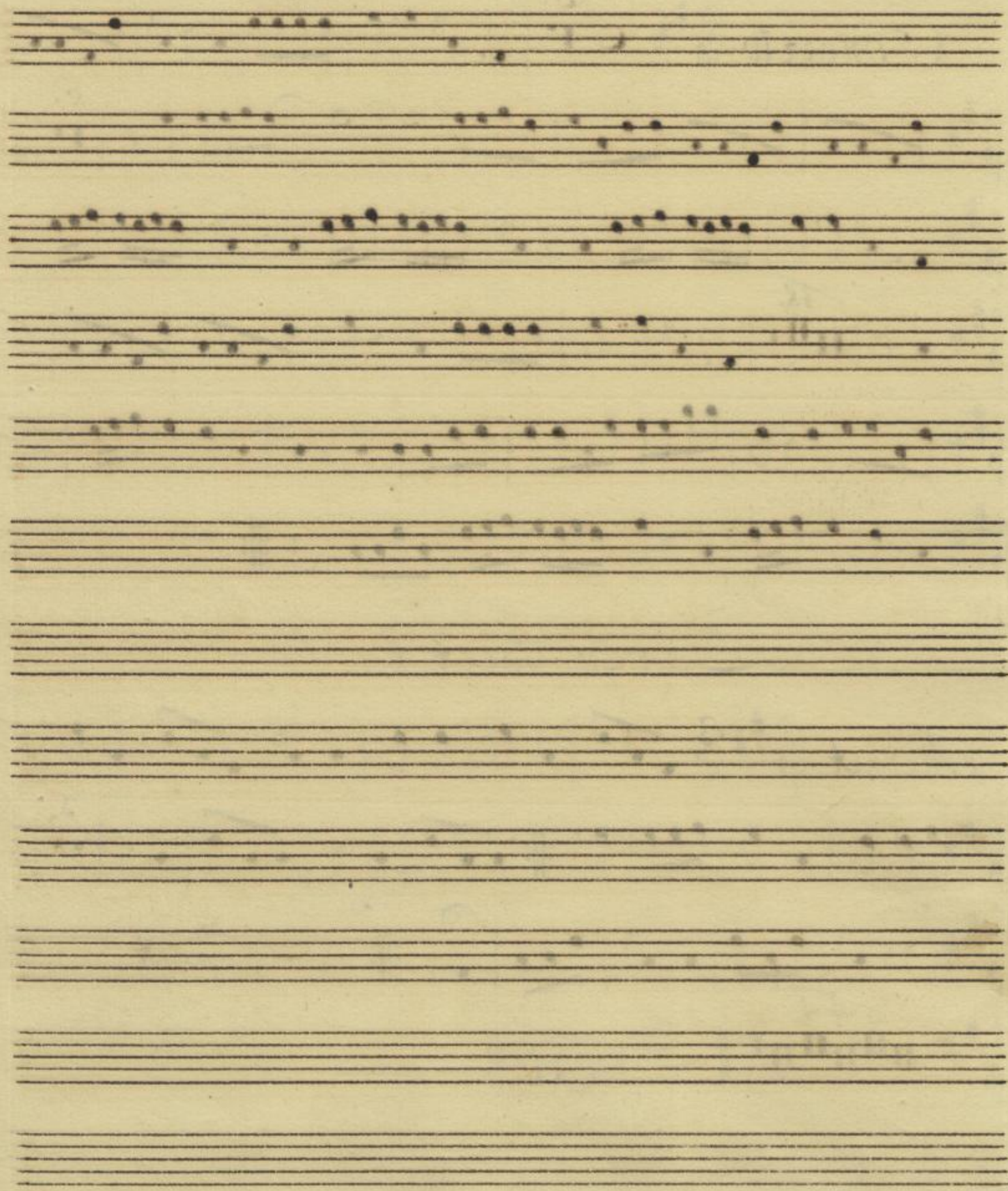
Da Capo

2 Mus. 2790-0-1



25

S. 101



2495
8.11.1

Violino Primo

Concerto.

Allegro

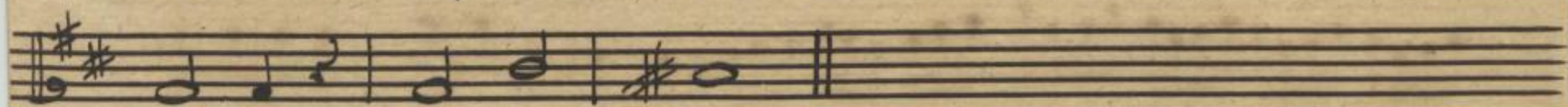
Handwritten musical score for Violino Primo, Concerto, Allegro. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten markings '3.' and '6.' above some staves. The piece concludes with a double bar line and a repeat sign.

Altti subito

Mus. 2790-0-1

SLUB
Dresden

Largo  *piano sempre.*



Menuet 





 *pianissimo sempre*

 *finis*







 *Da Capo*









Violino Secondo

Allegro $\text{C}^{\#}$

tr

3.

0.

Largo $\text{C}^{\#}$

piano sempre

Forti subito

16 Mus. 2790-0-1

6a 36

13

SLUB
Dresden

Menuet 3/8 D major

pianissimo

Da Capo

17

14

Basfo.

Handwritten musical score for "Allegro" in D major, 2/4 time. The score is written on ten staves. The first staff begins with the tempo "Allegro" and the key signature of two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "tutti" and "Basfano Solo". The score concludes with a double bar line and repeat signs.

Tolti subito

~~24~~ Mus. 2790-0-1

SLUB
Droeden

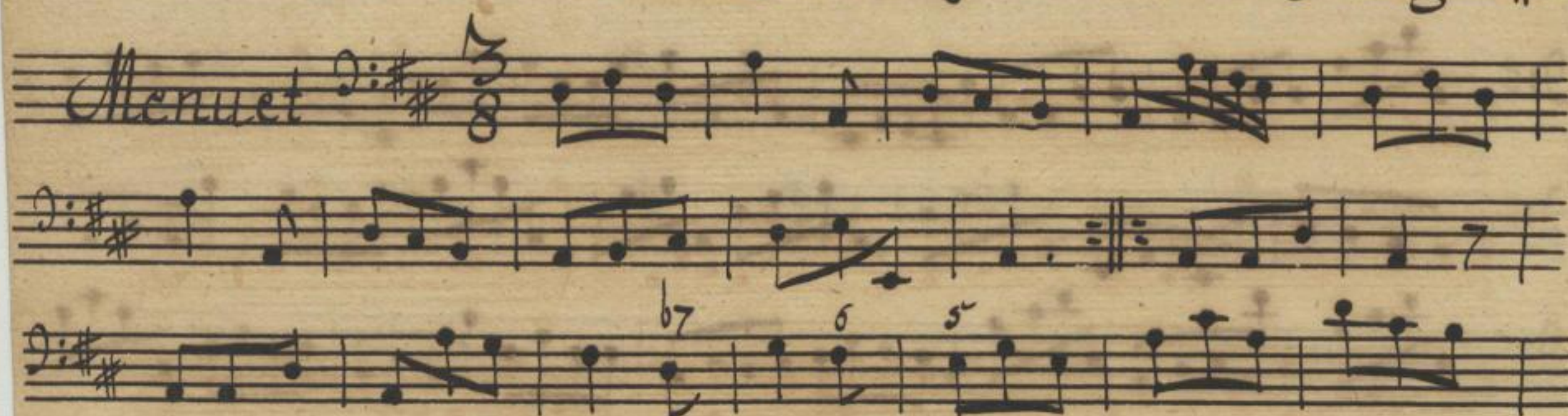
20

43

Largo 2:## C *piano*



Menuet 2:## 3/8



Solo tacet 44 //
Da Capo



il fine